

# Jonathan Poole



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## Presentation

Please look at my website to view the exhibitions available, artists we represent and the biographical details of my business. [www.jonathanpoole.co.uk](http://www.jonathanpoole.co.uk)

In the sixties, it became very obvious that music and visual art were highly compatible. I therefore started providing bands with a light show facility. Pink Floyd being the most prominent and venues such as The Roundhouse and The Lyceum were regular venues providing my service.

The first musician who I started representing was John Lennon. Shortly after his death, I organised the largest exhibition of his life and work at The Business Design Centre in London. This incorporated a cinema, showing his rock videos, a museum displaying his various uniforms and his art. The exhibition was opened by Yoko Ono and Richard Branson. Twelve thousand people visited the show in five days. The media response was incredible and the opening was shown on both the ITV and BBC news. I then realised that working with high profile names, gained the media response which subsequently encouraged the public to attend. This has been my policy ever since. The business not only expanded with musicians, but also acquired museum exhibitions and photography shows such as The Life of Marliyn Monroe through the eyes of the photographers who had the privilege of using her as a model. Important photographers such as George Barris and Bert Stern are included in the list. I realised how much of an Icon Marilyn is by the media and public response at the various shows throughout the world.

We exhibited The Art of Miles Davis in Dubai in 1995. Emirates were kindly our sponsors and the exhibition, which was held at The Intercontinental Hotel, was a tremendous success. They gained maximum exposure and several thousand people attended in one week. Since then, the high profile exhibitions available, have expanded. They include well known musicians, artists, photographers and unique exhibitions such as the machines of Leonardo Da Vinci. They are too numerous to list, but there is enough material to last several years. The attendance of each artist is of prime importance.

**Interview:** Music heroes' art on display (including Ronnie Wood)

Log on to: <http://news.bbc.co.uk/go/em/fr/-/1/hi/england/7378037.stm>

# Exhibitions available:

## The Machines of **Leonardo Da Vinci**

(These were made from his drawings. On tour in Germany at the moment with 1500 people attending a day.)



## **Photographs of Marilyn Monroe**

(This exhibition includes "The last Sitting" by Bert Stern, six weeks before her death.)



## The Art of **Ronnie Wood** (Rolling Stones)



## The Art of **Sebastian Krüger**



## **Stephen Holland**

(An extremely established American Artist who specialises in sport.)



## The Art of **John Lennon**



## The Art of **Miles Davis**



## **Tour 67**

This exhibition includes works by: Janis Joplin, Jimi Hendrix, Grace Slick, Robert Knight, Klaus Voormann, Ronnie Wood, John Lennon and others.



## The Art of **Penck**

(He currently has an exhibition on at The Musee Moderne, Paris)



## **Musicians as Artists**

(Includes works by: Tico Torres (Bon Jovi), John Illsley (Dire Straits), Judy Collins, Ronnie Wood and others.)



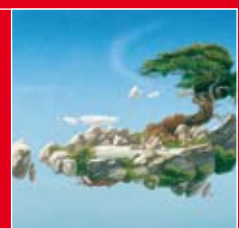
## The Art of **Jonathan Poole**

(Exhibited worldwide in galleries and museums, including the Royal Academy, London.)



## The Art of **Roger Dean**

Exhibited worldwide. Designed album covers for YES and PINK FLOYD and many others.



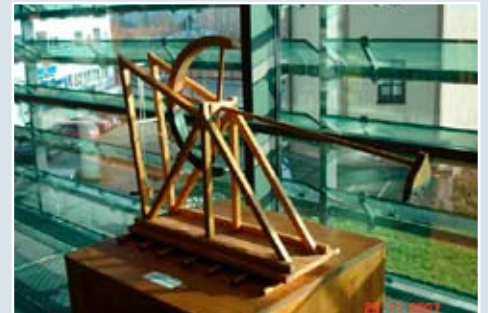
There are many other shows available. The list above is to indicate the high profile element in order to interest a broad spectrum of the general public throughout the world. Touring is always encouraged in order to expose the shows to the maximum audience. I will attach several images of the important shows.

# Sponsors:

Sponsors are an important ingredient as all parties gain from the exposure. Companies who have sponsored over the many years:

- Virgin Atlantic
- Emirates
- Sony
- EMI
- Lufthansa
- Intercontinental Hotels
- Many Jazz Magazines
- Amerika Haus, Berlin
- Warner Brothers
- Bayerischer Hof
- Furst Fugger Bank
- Christies
- Scandinavia Airways and many others

## The Machines of Leonardo Da Vinci



Photographs of Marilyn Monroe



The Art of Ronnie Wood



The Art of Stephen Holland



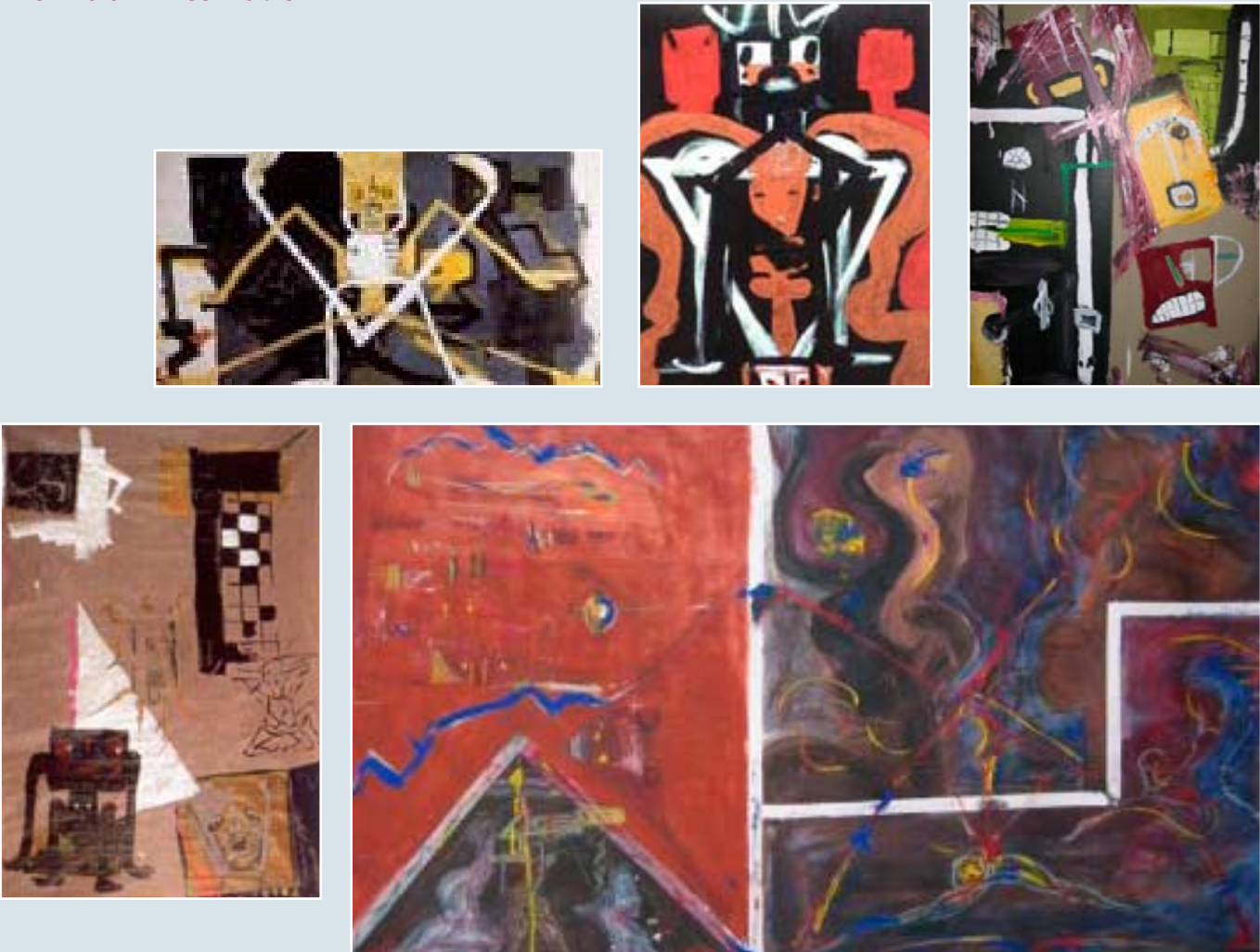
The Art of Sebastian Krüger



The Art of John Lennon



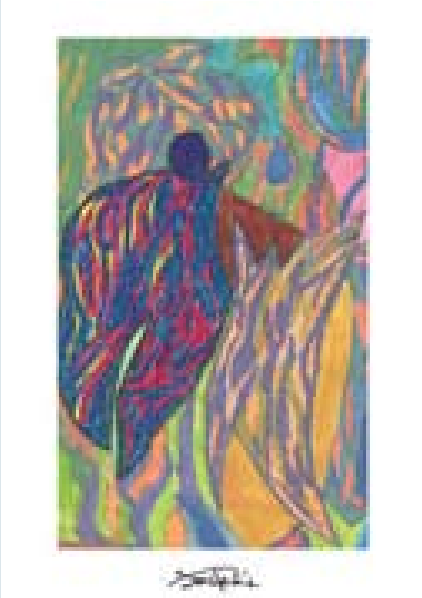
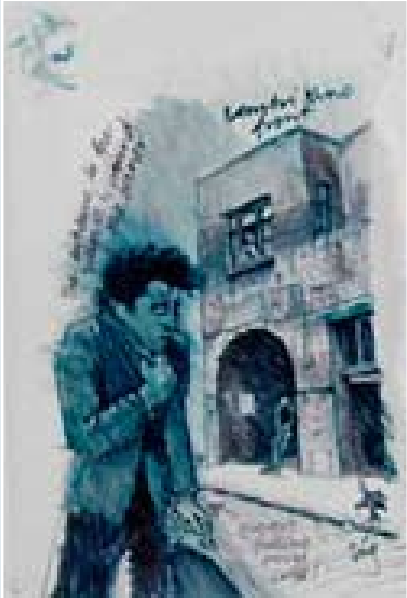
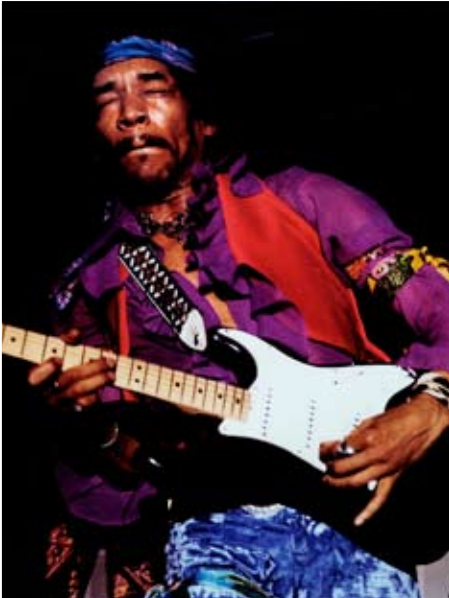
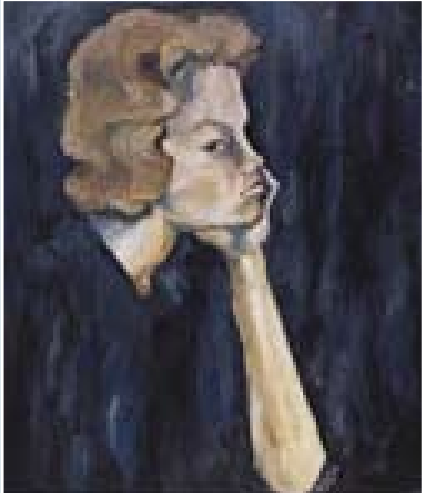
The Art of Miles Davis



The Art of Penck



Tour 67: Janis Joplin, Jimi Hendrix, Grace Slick, Robert Knight, Klaus Voormann, Ronnie Wood, John Lennon and others.



The Art of Jonathan Poole



# Roger Dean

An artist and designer working in many fields including:  
painting, type design, furniture design and architecture.



## Form follows fantasy

Roger Deans (English, b.1944) work first achieved worldwide popularity through his extraordinary album cover designs for groups like YES and Pink Floyd in the 1970's. To date, over 100 million copies of Rogers' images have been sold as album covers, posters, cards and calendars.

The Victoria and Albert Museum in London have acquired the prototype of his "Sea Urchin" chair the originals of both of his "Yes" logos plus the sketches and 11 of his album covers and record labels for their permanent collections.

Roger Dean spent four years at Canterbury College of Art then three years at The Royal College of Art where in 1968 he received his master's degree (1st class honors) and a medal for work of Special Distinction. In 2002 received an honorary doctorate from the San Francisco Academy of Art University.

There are two volumes chronicling his work: "Views" (1975) "Magnetic Storm" (1984) with a third in production. Dean and his associates are currently at work on a number of architectural and film projects in particular a full length cg animated feature film, working

The International  
Ideal Homes Show



Large queues for the San  
Francisco Art Exchange



The Guardian  
Space Magazine



Various Press Articles